Bound Huct. Cats.

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THE HISPANIC SOCIETY OF AMERICA

COIN SALES.

1869.

			Days Sale
1	Edward Hawkins, Esq.	18 January	3
2	Richard Whitburn of Gateshead	2 Feby	2
3	Merlin	5 Feby	1
4	Joseph Watson, Esquire	22 March	3
5	Prince Dan Giorgio of Sajas	5 April	2
6	J. J. E. Curt, Coin Dealer	7 April	2
7	Greek and Roman Coins	12 April	1
8	Dr. A. Dutthiel	25 May	1
9	Sir Henry Ellis	26 May	1
10	H. H. Duncombe	21 June	3
11	Thomas Brown	26 July	6
12	C. Burns	17 Dec.	2
13	Greek & Roman Coins	20 Dec	2

1870 over.

1870

14	Richard Fainthill, Cork	27 April	3
15	Jules Danlon, Naples	23 May	4
16	English Coins	30 May	2
17	J. Gardiner, & Rev. R.C. Kirby	7 July	3
18	H. de la Borde	11 July	1
19	Greek and Roman Coins	21 Dec	2
20	do	23 Dec	1

W. Boyne, Mss.

October 1871.

CATALOGUE

OF THE

VERY VALUABLE AND RARE

GREEK & ROMAN COINS,

(And a few English)

IN GOLD, SILVER AND COPPER,

ALL VARIED,

THE PROPERTY OF

AN EMINENT COLLECTOR,

COMPRISING

A SPLENDID SYRACUSAN MEDALLION,

TETRADRACHMS

Of Acanthus, Acarnania, Camarina, Catana, Naxos, Rhegium, Messana, Antiochus II, IV, Cleopatra and Mark Anthony, Barce, Carthage, &c.

Drusus, Agrippina, Vitellius, Julia Titi, Antinous, Pertinax, Annius Verus, Nigrinian, and others, *in Brass.*

Manlia; Julius Cæsar, *rev.* Octavian; Mark Antony; Vitellius; Commodus; Pertinax, and others; *in Gold.*

SOME FINE CONSULAR AND IMPERIAL DENARII,

INCLUDING MANY OF THE RARE TYPES;

OXFORD POUND PIECE OF CHARLES I, WITH ARMS,

&c. &c.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On SATURDAY, 10th, and MONDAY, 12th of APRIL, 1869,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR, AND CATALOGUES HAD.

J. Davy and Sons, Printers, 137, Long Acre, London.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again provided the seller cannot decide the said dispute.

II. No person to advance less than 1*s.*; above Five Pounds 2*s.* 6*d.*, and so on in proportion.

II. The Purchasers to give in their names and places of abode, and to pay down 5*s.* in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.

IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

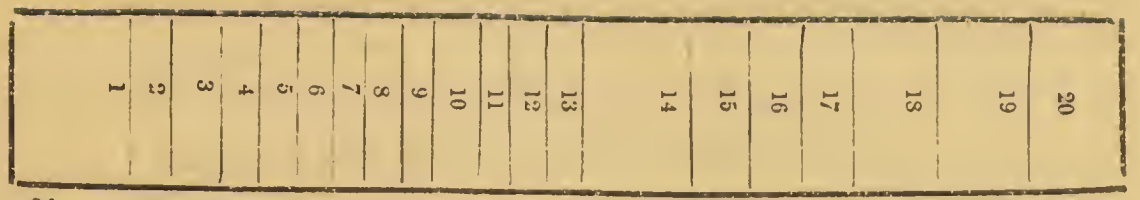
V. The Lots to be taken away at the Buyer's Expense, immediately after the Conclusion of the Sale; in default of which, Messrs, SOTHEBY, WILKINSON & HODGE, will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of TWO DAYS after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Messrs. S. LEIGH SOTHEBY, WILKINSON & HODGE, will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.

VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited, and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

Wellington Street, Strand.



Sizes of the Coins. *Scale of Mionnet.*

CATALOGUE

OF SOME

RARE GREEK AND ROMAN COINS,

Including a few English,

IN GOLD, SILVER AND COPPER;

THE PROPERTY OF

AN EMINENT COLLECTOR.

FIRST DAY'S SALE.

ROMAN FIRST BRASS.

LOT

1 Julius Cæsar, *obv.* DIVOS. IVLIVS, in a wreath of laurel, *rev.* Bust of Octavian; in front a star
obv. winged Bust of Victory, *rev.* C. CLOVI. &c., Pallas with trophy to left, *fine* *size* S. 2

2 Augustus, *obv.* Bust, laureate, of the Emperor to right, *rev.* IMP. NERVA. &c., *a rare, restored, valuable medal*
Drusus sen., *obv.* Bust to left, *rev.* Figure seated on curule chair, placed on armour, to left, *desirable* 2

3 Drusus jun., *obv.* Winged Caduceus between two cornucopiæ, in each a youthful head of his twin sons, *rev.* S.C. in field, &c., as usual, *beautifully preserved, and rare to excess in such state, the yellow brass appears like gold; the medal is of most delicate Greek workmanship* 1

4 Agrippina sen., *obv.* Portrait, *rev.* Carpentum, &c., usual legends, *highly preserved; it is difficult to meet with this medal in such condition* 1

5 Caligula, *rev.* ADLOCVT. COH., Emperor addressing five standard bearers about the expedition to Britain, the earliest medal of this type and legend, *highly desirable and of much value* 1

6 Caligula, *rev.* S.P.Q.R. P.P. OB. CIVES. SERVATOS. in the civic wreath, *a valuable medal* 1

7 Nero, *obv.* Bust to left, resting on a globlet, *rev.* the beautiful triumphant Arch of Nero at Rome (*v. Donaldson's book*) surmounted with quadriga, victories and a colossal xoanon of the Emperor on the left side of the arch, the rarest variety of the Arch type, *very fine and of great value; from the Dupré Collection* 1

*** Full fourteen Arches are enumerated by Topographers as having been at Rome.

8 Nero, *obv.* Bust to right, *rev.* DECVRSIO., Emperor and Standard Bearer, both on horseback, to left, *valuable* 1

9 Nero, *rev.* Rome seated to left; *rev.* the ANNONA. AVGVSTI. CERES. type 2

10 Galba, *obv.* Bust to right, *rev.* LIBERTAS. PVBLICA., *a most pleasing coin* 1

11 Galba, *obv.* Bust to left, *rev.* Concord seated, *a good coin* 1

12 Vitellius, *obv.* Bust to left, *rev.* PAX. AVGVSTI., Peace to left, *fine, rare and valuable* 1

*** In memory of the defeat of Otho.

13 Vespasian, A.D. 70, *rev.* IVDAEA. CAPTA., two Prisoners, one seated on the ground and the other standing, palm tree, &c., *v. Isaiah* iii, 26, *an interesting type* 1

14 Vespasian, *rev.* PAX. AVGVSTI. Titus, same *rev.*, *both rare and valuable coins* 2

15 Titus, *obv.* DIVVS. AVGVSTVS. PATER., Vespasian deified seated to left, *rev.* S.C. in centre, IMP. T. CAES. &c. REST., *valuable* 1

16 Julia Titi, *obv.* Carpentum to right, *rev.* S.C. &c., minted to her memory by Domitian, *in excellent preservation and most desirable* 1

17 Trajan, *rev.* Fortune seated to left, *highly patinated; rev.* Trajan on horseback to right, trampling down a foe, *as the Agostini gem* (1699) 2

18 Trajan, *rev.* Emperor, as before, transfixing a fallen soldier; *rev.* Felicity to left; *rev.* Victory crowning the Emperor to left, *beautiful medals, especially the last* 3

19 Hadrian, *rev.* RESTITVTORI. GALLIAE., *fine; rev.* PONT. MAX. &c., Abundance to left, *fair* 2

20 Sabina, *obv.* fine Bust, with the hair beautifully tressed, &c., *rev.* Empress or Ceres seated to left, *a valuable desirable medal* 1

21 Antoninus Pius, *rev.* his commemorative Corinthian Column. Aurelius, 2, *rev.* Antoninus, *rare; rev.* TR. POT. XXI. &c., Victory to left, *a very valuable lot* 3

22 Faustina jun., *rev.* Empress as Juno. Verus, *obv.* fine Bust to right, *rev.* TR. POT. V. &c., Roman Soldier with victoriola and trophy to left, *excellent coins* 2

23 Lucilla, *rev.* Empress as Venus to left. Commodus, *rev.* an elegant Victory seated to right, in exergue VICT. BRIT., *rare and valuable medals* 2

24 Commodus, *rev.* LIB. AVG. IIII. &c., Emperor on an elevated platform, and three other figures, *an interesting and desirable specimen, beautifully executed and highly preserved* 1

25 Alexander Severus, *rev.* ANNONA. AVGVSTI., *finely patinated.* Caracalla, *rev.* PROVIDENTIAE. DEORVM., Female near a globe to left, *excellent coins* 2

26 Alexander Severus, *rev.* Hope. Geta, *rev.* VICT. BRIT. TR. P. &c., Victory seated to right, *a rare and valuable medal* 2

27 Pertinax, *obv.* fine old bearded Head to right, *rev.* the extra scarce PROVIDENTIAE. DEORVM. COS. II. type, with the Modenese silver eaglet countermark, *a medal of very great rarity and value* 1

*** From the Bowen Collection, 1868.

28 Geta, *rev.* PONTIF. &c., three Figures, Geta, Caracalla and Tibiæ-player, at an altar, victories, &c., *very scarce.* Mamæa (*finely ærugated*), *rev.* VENVS. VICTRIX., *a most desirable specimen* 2

29 Orbiana, *obv.* pleasing profile Bust, &c., *rev.* Concord seated, *in excellent preservation.* Decius, *rev.* Peace to left, *a beautiful medal* 2

30 Mamæa, *rev.* Felicity. Philip sen., *rev.* LIBERALITAS. AVG. II. Philip jun., *rev.* PAX. AETERNA. Gordian III, 2, one as Cæsar, *fair coins* 5

31 Decius, *rev.* PAX. AVGVSTI., *finely patinated.* Otacilia, 2, varied, *highly preserved* 3

32 Balbinus, *rev.* the PROVIDENTIA. DEORVM. type, *fine and patinated* 1

33 Pupienus, *rev.* VICTORIA. AVGG., Victory looking to left, *also patinated and fine* 1

34 Æmilianus, *rev.* AETERNITAS. AVGG., Female to left, with the phœnix on a globe, *scarce* 1

35 Reduced As, 2, Cæcina, Marcia, both with *rev.* Prow. Semis, uncertain, 2, Gorgon's Head, *rev.* $\overset{\circ\circ\circ}{\circ\circ\circ}$, *one fine.* Sextans, 2, *v. Marchi Tessieri, pl.* xii, *&c.* Quincunx, 2, one *rev.* Owl and wreath; another of Luceria, Triens. Quadrans, *v. M. T. pl.* xii. Uncia, Semi-Uncia, &c. 4, all varied, *fine* 14

*** Much instruction about this difficult class of coins is to be derived from L. SAMBON's "Monnaies de l'Italie Méridionale," *Naples*, 1863, a work not yet sufficiently appreciated in this country, but to which Numismatic science is under great obligations.

36 *Greek Copper.* Syracuse, 5, *rev.* Pallas; *rev.* Eagle. Agathocles, 2, *rev.* Fulmen. Hiero II, *rev.* Horseman. Cales, *rev.* Cock. Sidon, *rev.* Astarte on bull. Uncertain Ptolemy, *size* 11. Carthage or Panormus, *rev.* Horse to right, palm-tree and ʊ, *chiefly fine* 12

37 Antinous, *obv.* fine Bust, tipped with lotus flower, to right, *rev.* L. IⒹ. (10th year of Hadrian's reign), the Bythinian Youth as Mercury on horseback to right, *extra fine, and scarce of this size* *size* $6\frac{1}{2}$. 1

ROMAN MIDDLE BRASS.

38 Augustus, 2. Tiberius, *rev.* Altar of Lyons, *v. Strabo, Artaud, &c.* Drusus jun., *rev.* S.C. in field, &c., *fine* 4

39 Caligula, 2, *rev.* Vesta seated; *rev.* Nero and Drusus on horseback. Claudius, *rev.* Pallas to right. Nero, *rev.* Security personified by a female reclining, *all desirable specimens* 4

40 Agrippa, *rev.* Neptune. Antonia, *obv.* a pleasing expressive Portrait, *rev.* TI. CLAVDIVS. &c., Figure veiled, &c. to left, *fair coins* 2

41 Titus, 2, varied. Domitian, *rev.* S.C., Hope. Hadrian, *rev.* Alexandria, *fine* 4

42 Nerva. Trajan, *rev.* Trophy. Hadrian, *rev.* MONETA. AVGVSTI. Antoninus Pius, *rev.* ANCILIA. &c. Alex. Severus, *rev.* LIBERALITAS. AVGVSTI. IIII., *good coins* 5

43 Ælius, *rev.* PANNONIA. &c., the Province standing, *rare.* Verus, *rev.* two Emperors, *patinated, most desirable medals* 2

44 Julian II, Apostate, *obv.* bearded Bust of the great Emperor, *rev.* the Egyptian Ox-God Apis, in exergue LVGD. OFF. S., *rare.* Galeria Valeria, *rev.* Venus, *rare.* Constantius I. Diocletian. Maximinus Daza; *all fine specimens* 5

SMALL BRASS.

45 Augustus, *obv.* Bust, *rev.* High Priest ploughing. Claudius, *rev.* S.C. &c. Caligula, *rev.* R. C.C. &c. Nero, 2, *rev.* Golden Utensils on a sacred table, varied. Domitian, &c. 5, varied. Trajan, 2. Antoninus Pius, *rev.* Cornucopia. Annius Verus, son of Aurelius, *obv.* Infantile Bust, *rev.* S.C. in wreath of roses, &c., *rare and valuable.* Constantine, *rev.* Quadriga, &c., *rare; all excellent specimens, worthy of much attention* 15

46 Nigrinianus, *obv.* young Bust, radiated, *rev.* CONSECRATIO. K.H.H., Eagle with expanded wings looking up to left, *rare, fine and valuable* 1

*** Minted probably at Carthage; obtained from Algiers.

47 Carausius, 2; Decentius; Victorinus; Constantius I; Carinus; Tbeodora, 2; Helena; Probus; Fausta; Constantinopolis; Roma (*temp.* Const. Max.); Tacitus; Julian II, and others, including a few of Alexandrian mintage, *many fine* 86

ROMAN COINS, IN GOLD.

48 Romano-Campanian, Twenty Sestertii (minted probably at Capua), *obv.* helmeted Head of Father Mars, behind XX., *rev.* ROMA. and ear of wheat, a noble-sized Eagle on fulmen to right, *fine, of delicate and beautiful execution, certainly by a Greek artist; period about* 490 A.R. 1

49 Sixty Sesterces, *obv.* with ΨX. and helmeted Head of Mars-piter, slightly bearded, *rev.* Eagle, *fine size* 3. 1

50 *Consular.* Manlia (classed also to the Cornelia family), *obv.* L. MANLI. PRO. Q., winged Head of Rome, *rev.* L. SVLLA. IMP., Sylla in quadriga to right, *very rare, in fine preservation, and, as most of the Aurei of these two families, very heavy; average weight* 166 *to* 168 *grs., whilst the Consular Aurei generally weigh only* 118 *to* 126 *grs.* 1

*** The specimen in the Thomas Collection brought £22. 10s.

51 Julius Cæsar, *obv.* C. CAESAR. DICT. PERP. PONT. MAX., Head of the Dictator, laureated, to right, *rev.* C. CAESAR. COS. PONT. AVG. (*ur.*), bare Head of Octavianus to right, struck B.C. 43, according to *Eckhel, vol.* vi, *p.* 72, *fine, extremely scarce and of great value* 1

52 M. Antonius (struck B.C. 41), *obv.* ANTONIVS. IMP., bare Head of Antony to right, *rev.* CAESAR. IMP., bare Head of Octavianus to right, *in perfect condition, and of extreme rarity* 1

53 Augustus, *obv.* beautiful garlanded Head, *rev.* IMP. XII. ACT., Apollo (from whom he wished to trace his descent) to right, *a valuable Aureus of most delicate work* 1

*** From the Ambenay Find of 1834, described by E. de la Grange.

54 Tiberius, *rev.* the PONTIF. MAXIM. type, evidently Livia seated, *a well preserved representation of the actual type that was shown to our Lord* 1

55 Drusus sen., *obv.* fine laureated Bust to left, *rev.* DE. GERMANIS., a heap of Arms, *in beautiful state* 1

56 Claudius, *obv.* DIVVS. CLAVDIVS. AVGVSTVS., laureate Bust to left, *rev.* highly ornated Carpentum or Funereal Thensa, drawn by four horses, to right, in exergum S.C., *rare and fine* 1

57 Caligula, *obv.* bare Head, *rev.* no legend, radiated Deified Head of Augustus, between two stars, *scarce and very well preserved* 1

58 Nero, *obv.* admirable Portrait, *rev.* IVPITER. CVSTOS., Zeus sedent, *an excellent Aureus* 1

59 Galba, *obv.* bare Head to right (an example of high state of art), *rev.* S.P.Q.R. OB. C.S. within an oak garland, *fine and of great value* 1

60 Otho, *obv.* IMP. M. OTHO. CAESAR. AVG. TR. P., bare Bust to right, *rev.* VICTORIA. OTHONIS., Victory stepping to right, *a rare type, fine* 1

*** From Count Piccolomini's Collection.

61 Vitellius, *obv.* fine expressive Bust to right, *rev.* PONT. MAXIM., Figure seated, *rare, beautiful and valuable, as perfect as when struck* 1

62 Vespasian, *rev.* Temple of circular form, with statues of the Etrurian Goddess Vesta, &c., (*restored by Vespasian, v. Eckhel* vi, *p.* 332), *a fine Aureus* 1

63 Titus, *obv.* noble laureated Portrait to right, *rev.* PONTIF. TR. POT., Emperor as High Priest seated, *fine* 1

*** From the Lisbon Find, in 1764.

64 Domitian, *rev.* COS. V., Parthian Soldier offering a standard, *a beautiful medal* 1

65 Trajan, *rev.* the far-famed splendid FORVM-TRAIANI, hexastyle frontage, raised on steps (minted A.D. 114), *rare* 1

66 Hadrian (A.R. 872), *obv.* high-relief Bust, as the antique intaglio by *Solon*, *rev.* COS. III., Wolf and the Twins, *an interesting type, in good condition* 1

*** Hadrian kept the Third Consulate all his life.

67 Antoninus Pius, *obv.* Bust to left, *rev.* COS. IIII., Emperor with globe to left, *fine* 1

68 Faustina sen., *obv.* beautiful Bust, in high relief, to right, *rev.* AVGVSTA., Empress with torches, *a desirable Aureus* 1

69 Aurelius, *obv.* youthful Bust of the excellent Emperor to right, *rev.* HILARITAS., Female standing to left, with the horn of Amalthaca and a long palm, *fine, and best work of the period* 1

70 Faustina jun., *obv.* fine Bust to left, *rev.* CONCORDIA., a Dove, *a beautiful and valuable Aureus* 1

71 Lucilla, *rev.* the Empress as the Cyprian Goddess (diva potens Cypri) less scantily dressed than usual, *as perfect and fine as if just issued from the Imperial mint* 1

*** From the Trieste Find.

72 Commodus, *obv.* fine garlanded Bust, with the golden cuirass, &c. to right, *rev.* SECVRITAS. &c. COS. III. P.P., Female sedent, in the usual attitude of the personification, with torch, to right, *extra fine* 1

*** This rare type brought £11. at the sale of the Trattle Collection.

73 Pertinax, *obv.* an exquisitely executed Bust, expressive features, to right, *rev.* Equity to left, *rare, extra fine* 1

74 Caracalla, *obv.* ANTONINVS. &c., with his title of Germanicus (never found on the coins of Elagabalus), *rev.* P.M. TR. P. XX. COS. IIII. P.P., Jove seated to left, with patera, &c., *rare, fine and valuable, minted probably* A.D. 215 1

75 Heliogabalus, *obv.* IMP. CAES. M. AVR. ANTONINVS. AVG., *rev.* VICTOR. ANTONINI. AVG., Victory, with palm and wreath, hastening to right, struck about 220 A.D., *of equal merits in all respects to the foregoing medal of Caracalla* 1

76 Alexander Severus, *obv.* a perfect beautiful Bust to right, *rev.* P.M. TR. P. IIII. COS. P.P., Emperor standing to left, globe in right hand and javelin reversed in his left 1

77 Gordian III, *obv.* Head of the youthful Emperor to right, *rev.* VICTORIA. AVG., Victory with garland and palm to left, minted probably in 242 A.D., when he distinguished himself in a battle against Sapor, *in desirable state* 1

78 Constantine the Great, the "Solidus Aureus" or "Bezant," *obv.* fine Bust, *rev.* VICTORIA. CONSTANTINI. AVG. and P.T.R., Victory to right, between chained captives, *v.* an interesting paper on this Emperor's Medals in the "Revue Numismatique" of 1843, *fine and valuable wt.* 69 *grs.* 1

79 Gratianus, Arcadius, Bezants varied, *both fine* 2

80 Honorius, *very fine;* Theodosius the Great, *fair;* Heraclius I. and II, *fine*, varied Solidi, *all desirable* 3

81 Phocas, Constantine X. and Romanus II, *two fair Bezants.* Cossea in Thrace, the Aureus Castrensis, *obv.* KOΣΩN., Brutus, Lictors, &c., *mon.* in front, *rev.* Eagle to left, with extended wings, on a broken sceptre, and holding a wreath in uplifted claw, *v. Eckhel, &c., to be classed also amongst the family coins of the Junia family, size* 4 3

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82 George II, Five Guinea Piece of 1741, *fine and desirable* 1

83 Anne, Guinea of 1714, *fine* 1

84 George IIII, Two Sovereign Piece of 1823, *fine* 1

MISCELLANEOUS SILVER.

85 Charles I, Oxford or Aberystwith Pound Piece, usual rude declaration types, but *obv.* MAGNI. instead of MAGNAE., and with cannon amongst the arms, fairly defined and reaching quite to the inner circle, beneath the horse; *m.m.* plume, *rev.* EXVRGAT. &c., in field RELIG. &c. in two lines, 1642, *a very fair and valuable specimen* 1

86 George III, 3, Dollars of 1804, one *rev.* Arms, all varied. United States Dollar of 1795 4

87 Maria Theresa (*vulgo* Abyssinian), Dollar, 1780. Victoria, Gothic Crown, 1857, edge inscribed, *both fine* 2

88 William Duke of Cumberland, Medals, 2. Louis XV, *rev.* FONTARABIA. CAPTA. MDCCXIX. James II. on his Coronation. Waterloo Medals, 2, varied. Minor Coins, all different, 14 (George III, William IV, &c.), *all fair* 18

89 James III, the Old Pretender, *rev.* Clementina, his Consort; a fine Medallion by *Otto Hamerani*, *rare in such condition* *size* 14. 1

90 Clementina, *rev.* the same in biga, on her escape, also by the same great artist, *almost equally scarce and valuable*, *size* 14. Medalet of Charles Prince of Wales, 1745, *rev.* AMOR. ET. SPES., *also fine*, *size* 9 2

*** Lots 89 and 90 have an interest peculiarly their own, as being of those identical medals presented by her son, Henry Benedict, Cardinal of York, whilst residing at Frascati, to his English visitors; the original cases have been lost.

IMPERIAL SILVER.

91 Medallions. Antony, *rev.* Head of Octavia on the sacred cista. Claudius, *rev.* DIAN. EPHE., a quadristyle Temple, with the Ephesian Goddess. Hadrian, *rev.* COS. III., Simulacrum of Diana Ephesia, supported by stags, &c., *rare*, *v. Pinder's publication*, *all of Asiatic mintage*, *probably of Ephesus* 3

92 Pompey the Great, Denarius, *obv.* Head of Cnæus (coined after his death), lituus and præfericulum, *rev.* Neptune and the Catanian Brothers, *fine and well spread* 1

93 Julius Cæsar, *obv.* laureate Bust, between s.c., *rev.* Eagle, plough, &c. of the Sempronii. Juba of Mauretania, *rev.* Octostyle Edifice, *v. Müller*, "*Numismatique d'Afrique*," *n.* 50, *both desirable Denarii* 2

94 Brutus, *obv.* bearded Head, *rev.* Head of Servilius Ahala, *v. also the Servilii and Junii families.* Antony, *rev.* Head of Octavius, *both fine* 2

95 Brutus, *obv.* COSTA. LEG., Head of Liberty, *rev.* BRVTVS. IMP., Trophy, *cf. Pedania gens, and also the Thracian Aureus, with* KOΣΩN., *as in lot* 81, *fine, scarce and valuable, as the following coin* 1

96 Brutus, *obv.* CASCA. LONGVS., Head of Neptune, trident beneath, *rev.* BRVTVS. IMP., Victory to right, walking over sceptres 1

97 Lepidus, *obv.* bare Head, *rev.* similar of Octavian, minted during the famed Triumvirate, *rare and valuable* 1

98 Ahenobarbus Domitius, *obv.* bare Head of the Consul-Admiral, *rev.* Trophy on prow, allusive to his successes on the Coast of Ionia after the battle of Philippi, *of much value* 1

99 Augustus, 3, varied, *one rare*, *rev.* Phraates kneeling, restoring the Roman eagles to Augustus, A.R. 734, minted by the Caninii, *v. also Hunter*, *pl.* XX, *fig.* 23, *Copper.* Tiberius, *rev.* seated Figure 4

100 Drusus sen., *obv.* Bust to left, *rev.* DE. GERM., Triumphal Arch, with equestrian statue, to right, between trophies, on his successful incursion into Germany 1

101 Caligula, *rev.* no legend, radiated Head of Augustus 1

102 Claudius, *rev.* CONSTANTIAE. AVGVSTI., Female seated to left 1

103 Agrippina jun., *obv.* her Bust facing Nero's, *finely executed*, *rev.* EX. S.C. in an oak garland 1

104 Nero, *rev.* EQVESTER. ORDO. &c. (A.D. 51), on the Re-organization of the Knights, *a valuable example* 1

105 Galba, *rev.* S.P.Q.R. &c. in wreath. Vitellius, *rev.* Tripod, dolphin and crow, relating to Delphic Divinations, when he was one of the Quindecimviri, *fine for the coin* 2

106 Otho, *rev.* SECVRITAS. P.R., *scarce* 1

107 Vitellius, *obv.* Bust to left, *rev.* VICTORIA. AVGVSTI. Vespasian, 2, *all fine* 3

108 Titus, 2; Domitian, 4, all varied, *desirable* 6

109 Julia Titi, *rev.* VENVS. AVGVST., Venus Victrix leaning on a column 1

110 Domitia, *obv.* her Bust, *rev.* her son Domitian junior, deified, seated on globe, between seven stars, *its great value is well known, as her coins are "very" rare and in much request, especially of late* 1

SECOND DAY'S SALE.

IMPERIAL SILVER—*continued.*

LOT

111 Nerva; Trajan, 5; Hadrian, 4, varied 10

112 Matidia, *rev.* PIETAS. AVGVST., Empress as Charity between two children, her hands placed on their heads, caressing them, *of much value* 1

113 Sabina, *rev.* Concord seated. Ælius, 2, varied, *all valuable Denarii* 3

114 Antoninus Pius, 2; Faustina sen.; Aurelius, 3; Faustina jun.; Verus; Lucilla; Commodus, 2; Crispina, *all desirable* 12

115 Pertinax, *rev.* PROVID. DEOR. COS. II., Female standing, a star above, *rare and valuable* 1

116 Didius Julian, *rev.* CONCORD. MILIT., allusive to his being elected by his Troops (for his money), *scarce and of much value* 1

117 Pescennius Niger, *rev.* VICTORIAE. AVG., Victory with wreath, standing to left, *a very rare and valuable Denarius, minted probably at Antioch* 1

118 Albinus, *rev.* VICT. AVG. COS. II., Victory to right, *scarce.* Septimius Severus, 3; Julia Domna, 2; Caracalla, 2; Geta, *rev.* VICTORIA. BRIT.; Plautilla 10

119 Macrinus, *large size;* Diadumenian, *desirable coins* 2

120 Elagabalus; Geta; Julia Paula, *rare;* Julia Mæsa 4

121 Julia Mamæa; Alex. Severus; Caracalla; Maximinus, 3, varied; Pupienus, *rev.* Concord 7

122 Maximus, *rev.* PIETAS. AVG., Sacrificial Implements, *fine* 1

123 Paulina, *rev.* CONSECRATIO., Empress on eagle, *rare and valuable* 1

124 Gordian Africanus sen., *rev.* P.M. &c., Emperor in the toga, standing, holding a sceptre and a branch, *fine, scarce and of much value* 1

125 Gordian Africanus jun., *rev.* VIRTVS. AVG., a Military Figure standing, *of equal rarity to the last* 1

126 Balbinus, *rev.* P.M. &c., togated Figure, with olive branch and sceptre. Pupienus, *rev.* Female with caduceus and long hasta, *both desirable* 2

127 Gordian III; Philip sen., 2; Philip jun.; Otacilia; Trajan Decius, 3; Etruscilla; Hostilian, 2; Volusian; Trebonianus Gallus, 2; Postumus; Valens; Gratian, &c. 20

128 Æmilian, *rev.* VIRTVS. AVG., Soldier to left. Maximian Hercules, *rev.* Prætorian Castrum or Camp, T. S. A., *fine* 2

129 Diocletian, Maximian, both *rev.* VIRTVS. MILITVM., Soldiers near a gate or castellum, swearing fealty, *excellent coins* 2

SILVER ROMAN FAMILY COINS,

From about A.R. 480 *to the Time of Tiberius.*

130 Aburia, *rev.* Mars-tropheophorus in quick quadriga. Acilia, 2, *rev.* Hygeia. Afrania, *rev.* Biga. Antestia, *rev.* Castor and Pollux. Aquilia, *rev.* Roman Soldier aiding Sicily personified, SICIL. in exergue, *excellent coins* 6

131 Antonia, Legionary Denarii, *rev.* with II, III, V, VI, VII, VIIII (*sic*), X, XI, XIV, XVI, XVII CLASSICAE., XVIII, XIX, XX, *a valuable lot* 14

*** The legions 2, 6, 7, 9, 10, 14 and 20 were stationed in Britain; the famous "fighting sixth" remained at York for more than 300 years, and the 7th was with Cæsar when he invaded Britain.

132 Others, with III, IV, VIII, IX, XIII, XVII, XXI, XXII, XXIII 9

133 Others, *rev.* with XII, XV. Caesia, *obv.* Jupiter-Vejovis, *rev.* two Men seated, dog, &c., *fine.* Calpurnia, *rev.* Rider. Marcia, *obv.* Bust of Ancus Martius, *rev.* AQVA. MAR. (*mon.*), Equestrian Xoanon, &c. 5

134 Cæcilia, *the rarest silver type of this great family, obv.* Female, with lion or panther's head, standing full-faced, *rev.* Victory, with the round Macedonian shield and caduceus, relating to the victories of Metellus, &c., *a wondrously perfect and valuable Denarius, seldom met with in any state* 1

135 Cornelia, *rev.* Globe, rudder, thyrsus, &c. Crepusia, *rev.* Horseman. Licinia, *rev.* Palm, caduceus, &c., *all beautiful, it is difficult to find such specimens* 3

136 Carisia, *rev.* Coining Implements. Considia, *rev.* ERVC., the celebrated Tetrastyle Temple of Venus, on Mount Eryx, in Sicily, *v. Dumersan's "Médailles Inédites," 1832, the only Sicilian medal giving the representation of a building, both rare and valuable* 2

137 Clodia; Cassia; Fabia; Plautia, *rev.* Aurora and the horses, *good coins* 4

138 Cordia, *rev.* Cupid and dolphin. Cornelia, *rev.* Voter. Crepusia, *rev.* Rider. Egnatuleia, *rev.* Trophy, &c., *a quinarius.* Fundania. Gellia, *rev.* Mars and Neriena in quadriga 6

139 Cassia, *rev.* Voter or Juror. Cordia. Farsuleia, *rev.* Biga, with Rome and Italy. Julia, *a quinarius, rev.* Trophy, *rare and highly valuable* 4

140 Cupiennia. Fabia. Hosidia, *rev.* Wild Boar, commemorative of spectacles given. Livineia, with Head of Regulus. Nonia. Saufeia, *all desirable* 6

141 Coponia, *obv.* Bust of Tybertus or Apollo, *rev.* Lion's Hide on club to right. Lucilia. Marcia, *rev.* Silenus. Manlia. Decimia, with FLAVS. Memmia 6

142 Bœbia, *obv.* with TAMPIL. (cognomen), *rev.* Apollo in fast quadriga. Calpurnia, *rev.* Rider with torch to right, Δ beneath, *fine, in high relief, rare and valuable desiderata for any Collector* 2

143 Cornelia, 2, *rev.* four Garlands, &c.; *rev.* Triquetrum or Triscele, with head of Medusa, minted in Syracuse. Lucretia. Postumia, *rev.* Hound, spear, &c. 4

144 Cœlia. Junia, *rev.* Brutus and Collatinus, attended by their lictors. Poblicia, *rev.* Hercules strangling the lion. Satrieni, *rev.* She Wolf. Sempronia. Servilia, *rev.* the Twins on horseback 6

145 Curiatia, *obv.* TRIGE., *rev.* Quadriga. Minucia, *rev.* Q. THERM. &c., Soldiers combatting, &c. Mussidia, *obv.* Head of Octavia as Concord, *rev.* CLOACINA. &c., *a fine and valuable lot* 3

146 Didia, *rev.* the Villa Publica in the Campus Martius, as restored by Didius. Eppia, *rev.* Hercules of Tyr. Hostilia, *obv.* Head of Pavor, *rev.* quick Biga, *fine and valuable in such state* 3

147 Livineia, *obv.* without legend, Head of Lucius Livineius Regulus pater, *rev.* Tauromaqueia, &c. Mamilia, *rev.* Ulysses' return to Ithaca and to Penelope, tired of Circe and Calypso, *v. Antique Gems also, and the statue in the Chiaramonti Museum at Rome.* Opeimia, *rev.* Apollo in biga. Papia, *obv.* Bust of Juno-Sispita, the saving Goddess of Lanuvium, *rev.* Griffin, and round fan with long handle, *rare variety.* Pinaria, with NATTA. (*mon.*) Poblicia, *rev.* Hercules and Nemæan Lion, *a desirable lot* 6

148 Plætoria-Sulpicia, *obv.* Head of Augustus, *rev.* C. SVLPICIVS. PLATORIN. III. VIR., the two renowned Moneyers or their Ancestors sitting, *fine and rare* 1

149 Pompeia, *rev.* the good Shepherd Faustulus, wolf, twins, &c. Postumia, *obv.* Head of Dian, *rev.* Greyhound at full speed, and spear beneath. Procilia, *rev.* Juno-Sospita marching, serpent, &c. Quinctia, *rev.* adjuncts, T. Q. and Macedonian shield. Roscia, *rev.* Lanurina feeding a serpent, raven behind. Rustia, *rev.* Ram, *all interesting specimens, in a beautiful state* 6

150 Romilia, *rev.* Rome seated, twins, birds, &c. Satrieni, *rev.* She Wolf to left, a reverse copied on his silver coin by the Gaulish King of the Sotiati, Adictuanus. Servilia, *obv.* Head of the Goddess Flora, *rev.* two Warriors, or Romulus and Tatius. Silia, *rev.* Voting at the Comitia. Veturia, *rev.* Warriors contracting swearing alliance on the sow, as on coins of Sulpicia, of Atella in Campania, &c., *chiefly very fine* 5

151 Tituria, *obv.* Head of the Sabine King Tatius, *rev.* Rape of the Sabines. Urbinia, *rev.* Triga to right, (Borghesi's attribution, accepted by all experienced Numismatists, as also the Romilia and others). Valeria, 2, ACISCVLVS., with ascia (symbol of health), behind a youthful diademed Head, *rev.* Agenor's Daughter, Europa, riding on her favourite bull, *v. Lenormant*, 1838; one (given also to Cornelia), *rev.* three Trophies, the signet of Sylla. Vibia, 2, *rev.* Quadriga; *rev.* Ceres with two torches, a sow before her, *excellent Denarii* 6

152 Thoria; Titia; Vibia (including Norbani, *v. Borghesi*), and others, *all well preserved Denarii* 12

153 Trebania; Titia; and numerous others, varied, including Nævia, *in good preservation* 14

154 Uncertain Coins of Roman Families, one a "Sestertius," *rev.* Dioscuri on horseback; another, the "Nummus Quadrigatus," *obv.* fine Bifron's youthful Head, *rev.* ROMA. in relief, Jupiter and Victory in quadriga, *the Double Capuan Denarius;* some *rev.* Biga of Stags, crescent, &c.; *rev.* Biga and shrimp; *rev.* Dioscuri, dog, prow, star, &c., *all desirable* 10

GREEK SILVER.

155 Massilia, *rev.* Lion to left, *size* 3. Thurium, *rev.* Bull to right, Didrachm. Elis, *rev.* FA., Eagle to right, *size* $2\frac{1}{2}$. Parthian Drachmœ, varied 5

156 Teanum, Didrachm, *obv.* Head of Hercules, *rev.* TIANVR. (retrograde, in Oscan letters), Triga to left, *fine and of much valne* 1

157 Tarentum, Didrachm, *obv.* the National Hero Taras, with acrostolium, as son of Neptune, on dolphin to left, *rev.* Rider at a canter to right. Metapontium, MET. and wheat, *rev.* Wheat incuse, in ornated border, *an early specimen, minted probably* 700 *to* 680 B.C., *according to the learned writings of Millingen, size* $7\frac{1}{2}$ 2

158 Tarentum, Didrachms, adjuncts Cock behind dolphin, and ΔΙ. ΦΙΛΩΤΑΣ., beneath the Tarentine Rider crowning his horse. Another, *obv.* a pleasing full Female Head to left, *rev.* Dolphin on the Delphic tripod, under the horseman, to right, crowning his steed, as on gems, *beautiful examples* 2

159 Posidonia, Didrachm, *obv.* ΠΟΣΕΙΔΑ., Poseidon-Neptune, with chlamys and trident, to right, Θ. behind, *rev.* ΓΟΜΕΖDΑ^., reading backwards, a fine Bull to left, of rather Archaic rough work, period 400 B.C. 1

160 Sybaris, *obv.* with ΣΥ. in exergum, beneath the Bull to left, looking to right, *rev.* incuse, about 660 B.C. *size* 7½. 1

161 Thurium, Didrachm, *obv.* galeated Head of Minerva to right, laurel wreathlet on helmet, *rev.* ΘΟΥΡΙΩΝ., Bull to right, a fish underneath 1

162 Bruttium, *obv.* veiled Bust of Queen Juno, *rev.* Jupiter, eaglet, &c., copied probably from one of the numerous famed statues possessed by the Bruttii, *fine* *size* 4. 1

163 Caulonia, *obv.* ΚΑΥ^., Apollo (*forsitan*) with hair in long ringlets, &c. to right, stag in front, *rev.* incuse; with obverse raised border, ornamented, probable epoch 400-500 B.C., *an unusually fine specimen* *size* 8½. 1

*** From General Drummond's sale.

164 Croton, Archaic, *obv.* ϘPO. and Tripod of Apollo, *rev.* the Golden Eagle of this Divinity, incuse, *size* 5. Locri, Didrachm (proving the alliance with Corinth), *obv.* Corinthian helmeted Head of Pallas, *rev.* ΛΟΚΡΩΝ., Pegasus bridled, and fulmen, period about 374 B.C., *fine* 2

165 Rhegium, *obv.* full-faced Lion's Head, *rev.* ΡΗΓΙΝΟΝ., laureated Head of Apollo to right, (rarer than the seated Figure of Jupiter), *a very fine, bright and valuable Tetradrachm, worthy of high estimation* 1

166 Terina, *obv.* Female Head of the City or Ligeia, personified, to right, and ΤΕΡΙΝΑΙΟΝ., *rev.* Victory, winged, holding a wreath, seated to left, vase, &c., *a fine and elegant Didrachm of about* 400 B.C. 1

167 Agrigentum, Tetradrachm, *obv.* ΑΚΡΑΓΑΝΤΟΣ., (Boustrophedon) in letters of Archaic character, Eagle at rest to left, *rev.* a Crab, the execution is worthy of one of the wealthiest and most powerfnl cities in Sicily; of about 580 B.C. 1

168 Camarina, Tetradrachm, *obv.* Head of youthful Hercules to left, part of a bow in front, *rev.* KAMAPINAIΩN., fast Quadriga to right, Victory above, and two diotas in exergum under the name, *a rare, well-spread and valuable coin, of high mark in Greek Numismatics* 1

*** From the Dupré Cabinet.

169 Catana, *obv.* KATANAION., laurelled Head of Apollo to right, *rev.* slow Biga to right, without the fish as exergue, *a rare Tetradrachm* 1

170 Gela, Tetradrachm, *obv.* ΓΕΛΑΣ., fore part of a Bull, with a human face, to right, the River-god Gelas, *rev.* Chariotman, two horses, driving slowly to right, a Geloan crane as exergue, *valuable* 1

171 Gela, Didrachm, *rev.* Gelonian Horseman, with long spear, to right. Thasos, with Diota, *size* 2. Alex. Magnus, Drachm 3

172 Leontini, Tetradrachm, *obv.* Head of Apollo to right, *rev.* VEONTINON., Lion's Head (emblem allusive to the name of the City) to right, between four barley corns, *fine* 1

173 Messana, Tetradrachm, of course of Attic standard of weight, *obv.* MEΣΣANIΩN., Hare bounding to left, beneath it a swan devouring a snake, *rev.* Biga walking to left, Victory above and a large fish beneath, *v. Torremuzza, pl.* 46, *n.* 15, *a fine, scarce and valuable variety* 1

174 Messana, another, *obv.* MEΣΣANION., Hare and dolphin to right, *rev.* Biga of Mules, two dolphins, &c., *desirable* 1

175 Naxos, Tetradrachm, *obv.* sensual bearded Head of the Naxian Bacchus, with ornated diadem, to right, *rev.* NAΞION., old Silenus, or Phallic Faun, sitting near a plant of ivy instead of a vine, looking to left, towards a diota, the "cantharus gravis" of Bacchus, in his right hand, and holding a thyrsus (as on gems) instead of a palm, *in high condition and rare to excess* 1

*** From the Dupré Collection.

176 Syracusan Medallion, or Decadrachm, *obv.* charming Head of Proserpine to left, star behind, ΣΥΡΑΚΟΣΙΩΝ. and four dolphins, *rev.* victorious fast Quadriga to left, Victory flying above, below, the prize armour, &c., *a most valuable example in all respects* *size* 11. 1

*** This fine, rare, artistic memento of the ancients cost above £30. at the Dupré sale.

177 Syracusæ, Didrachm, *obv.* helmeted Head of Pallas to left, *rev.* Dian-Venatrix, with bow, shooting to left, dog and MI., *fine, rare and valuable* *size* 7. 1

178 Syracusæ, Didrachm, *obv.* as before, *rev.* winged Thunderbolt and ΣΩ., *fine and scarce* *size* 6½. 1

179 Syracusæ, Tetradrachm, *obv.* Head of Arethusa to left, between three dolphins, and NIK. (*mon.*) beneath, *rev.* Quadriga to left, triskele above, *a desirable medal* 1

180 Agathocles, *obv.* Head of Ceres, *rev.* Pallas-Victoria erecting a trophy, trinacria as on gems, and on the earliest coins of Aspendus, *v. Cavedoni and Hunter, a fine Tetradrachm* 1

181 Philistis, *obv.* diademed and veiled Head of the Queen of Syracuse, as Ceres, palm with fillets behind, *rev.* Victory in slow quadriga, A. in front, at feet of the foremost horse, *v. Lenormant, "Rois Grecs," this excellent Sicilian Tetradrachm is beautifully executed and of rare fabric* 1

182 Thasus insula, Drachm, of gem work, *obv.* a placid Female, in the arms of a bearded priapic faun, resting on his right knee, *rev.* shallow Square divided in four compartments, *a fine, rare and highly valuable specimen, of peculiar fabric* *size* 3. 1

183 Lysimachus, *diameter* 9, *obv.* the youthful type of Alexander the Great, deified as the new Jupiter-Ammon, *rev.* Pallas-Nicephora seated, a type first adopted by this King, ΦΙ. in front, lion's head on shield, &c.. *of fine minute work, and in very good preservation* 1

184 Macedonia, Tetradrachm of the first Province, *rev.* Club in wreath, AP. (*mon.*) and thunderbolt, *fine* 1

185 Acanthus, Tetradrachm, *obv.* Lion to right (as on Bas-reliefs still extant in Macedon, *v. Cousinery*), seizing a bull by the rump, above Θ. (and I?), beneath bucranium, *rev.* plain Square, no legend, of a very early period, *fine, scarce and of much value* 1

*** From the Dupré Sale.

186 Neopolis, *obv.* Head of Medusa, or full-faced Mask, *rev.* Quad. Incus., of impure silver but of good work; this city, founded by the Athenians, has its coins oft like those of Athens, *a thick, interesting globulous Didrachm, size* 4½. Another, *size* 3, corroborating the Attribution, *obv.* NEOΓ., Female Head to right, *rev.* Gorgon's Head, or Scenic Mask, full-face 2

*** The above Didrachm, capitally imitated by Becker, has erroneously been attributed to Pergamum, as also a now common one of Mytilene.

187 Philip II. of Macedon, *obv.* youthful Head of Hercules, or Apollo, *rev.* ΦΙΛΙΠΠΟΥ., and M. in front of the horseman, to left, with pilæus, *a fair Tetradrachm* 1

188 Alexander III, Tetradrachm, *obv.* Portrait of the all-conquering Greek, *v. Visconti, Lenormant, &c., rev.* adjuncts MHP. (*mon.*) in garland, and H. beneath throne with back, *a very happy effort of Greek art* 1

189 Philip III, Tetradrachm, *obv.* Head as young Hercules, *rev.* adjuncts acorn, ΣE. (*mon.*) in circlet, and I. beneath the throne, *fine* 1

190 Antigonus of Asia, Tetradrachm, *v. Mt. n.* 489, *obv.* majestic bearded Head of the Monarch, as the Ocean God Neptune, crowned with an unknown plant, *rev.* Apollo seated on the inscribed galley to left, *an excellent specimen considering its great rarity* *size* 9¼. 1

191 Antigonus I, Gonatas, Tetradrachm, *v. Mt.* i, 580, *&c., obv.* Head of the King, with short horns, &c., as Faunus, in centre of the national Macedonic buckler, *rev.* Minerva-fulminatrix with her ægis, helmet and HP. (*mon.*) at sides, *fine* 1

192 Acarnania, Tetradrachm, *obv.* horned Head of the River Achelous, behind it ΛΥΚΟΥΡΓΟΣ. (magistrate), *rev.* AKARNANΩN., Apollo of Actium, *nudus*, seated to left, holding his bow, *a valuable variety* 1

*** From Dupré's Sale.

193 Bœotia, *obv.* Bœotian Shield, *rev.* BOIΩ., ornated Diota, grapes above, *extremely fine, in fact as it came from the die* *size* 6. 1

194 Athenæ, Tetradrachm, old Archaic style, *fine.* Argos. Sicyon, small, *fair coins.* Corinth, 2, varied *sizes* 3 *and* 5. 5

195 Athenæ, Tetradrachm, of much later period, with EYMH. EΠΙΓENH. ΣΩΣANΔROΣ., Owl on amphora, inscribed Γ., eagle on fulmen to left, varied from *Leake, excellently preserved, an interesting addition to any cabinet* 1

196 Ægina, Sea-tortoise type, in high relief, and *rev.* Square with irregular subdivisions, *a most excellent specimen, of extreme antiquity* *size* 5. 1

197 Sicyon, *obv.* the Sicyonian Chimæra to left, and ΣE., *rev.* Dove to left, in allusion to the worship of Venus, *fine, and found on the site of Sicyon* *size* 7. 1

198 Argos, Didrachm, Corinthian type, but with AP. and rose in wreathlet. Rhodus, *size* 3, usual types of the bright God of Day, and a flower (rose?) expanded, *both coins are fine* 2

199 Cydonia, Cretæ, *obv.* Head of Bacchus to left, *rev.* KYΔΩN., the Cretensian Archer Cydon, naked, to left, stringing a bow over a lighted torch to soften it, Dian's dog looking upwards at his master, *rare and of much value* *size* 7½. 1

200 Pergamum, Cistophorus, ΠEPΓ. (*mon.*), usual types, adjunct TEY. (*Nomen prætoris*), *rare, from the find in* 1844, *a fine coin of this most illustrious city* 1

201 Attalus I, Philetairus (probably 240 B.C.), Tetradrachm of Athenian weight, *obv.* fine Portrait of the King of Pergamus, *rev.* Pallas seated, A., leaf (ivy?) and bow in field, *v. Livy*, xxxiii, 21, *a most desirable specimen* 1

*** Greek coins must ever be referred to as the finest in the world.

202 Ephesus, Cistophorus, with EΦE., ⌘Δ. and a flaming torch *a fine coin* 1

203 Miletus, Didrachm, *obv.* wreathed Head of Apollo-Didumæus to left, *rev.* MIΛ. (*mon.*), Lion standing to left, looking back at a star to right, and ΔHMOΣΘENHΣ. in exergum, *rare and valuable of this diameter, in fine state* *size* 5½. 1

204 Calymna, *obv.* galeated or helmeted youthful Head of Mars, finely executed, *rev.* seven-stringed Lyre, and ΚΑΛΥΜΝΙΟΝ. below, all in square of dots, *v. Mt.* iii, *and S.* vi, *uncommon, notwithstanding the find in* 1823, *a nice clear medal* *size* 4. 1

205 Rhodus, Didrachm, *obv.* fine nearly full-faced expressive Head of Helios, or of the celebrated brazen Colossus, *v. Gibbon, ch.* li, *rev.* the sacred Pomegranate, P. O., a female xoanon, and, *forsan*, ΜΝΑΣΙΜΑΧΟΣ., *v. Leake, an interesting specimen* 1

206 Apameia, Cistophorus, as usual of very pure silver, with the usual Cylindrical Box or Basket, *rev.* Serpents and ΑΠΑ. and ΑΤΤΑΛΟΥ. ΤΙΜΩ., *v. Pinder, valuable and not common, though continued to be minted as late as the time of Augustus* *size* 6½. 1

207 Tyrus, Tetradrachm, *obv.* fine Head of uncertain King, or of the Tyrian Hero Hercules, *rev.* Eagle, club, ΑΚ. (year 21), ΗΜΡ. (*mon.*), &c., *v. Mt.* 409, *n.* 471, *&c., most desirable* 1

208 Aradus, type of Ephesus, Drachm, *obv.* ΘΥΞ. and the sacred Bee of Dian, *rev.* ΑΡΑΔΙΩΝ., Stag to right, standing in front of a palm tree, *fine* 1

209 Antiochus I, *obv.* expressive old Portrait of Soter, *rev.* the favourite Syrian Deity, Apollo Didymæus, sitting, two monograms, *cf. Duane, pl.* ii, *n.* 19, *&c., a very good Tetradrachm, as are the following* 1

210 Antiochus II, Theos, *obv.* fine youthful Head, of pure style, *rev.* with Owl in front of the seated Apollo, *extra rare, fine and highly valuable* 1

211 Antiochus IV, with ΘΕΟΥ. ΕΠΙΦΑΝΟΥΣ. ΝΙΚΗΦΟΡΟΥ. and *mon.* to left, *an exquisite coin, of great value, probably Thomas'*, 2538 1

212 Demetrius I, *rev.* Eagle, &c., minted at Tyre, with three *mon.* and date ΣΠΙ. (?) *well preserved* 1

213 Demetrius II, *obv.* a beautiful long-bearded Portrait, in the Persian fashion, *rev.* Jupiter seated, Σ. and O., *v. Duane, pl.* xvi, *and page* 105, *et seq., a rare, fine and valuable Tetradrachm* 1

214 Antiochus IX, Philopator, *obv.* Portrait with short beard, *rev.* Minerva-Victrix standing to left, *rare and in good state* 1

215 Antiochus XI, *rev.* Zeus, the supremely good and great, seated, PEA. reading downwards in front of the god; the whole within a wreath of bay, *a fine medal* 1

216 Philip II, with Portrait very like his brother Antiochus XI, the usual debased Silver Tetradrachm, *v. Duane, in fine condition* 1

217 Euthydemus, King of Bactriana, Tetradrachm, *obv.* diademed expressive Portrait, *rev.* Hercules-placidus, the tutelary Bactro-god seated, and KP. (*mon.*) behind the rock, *a desirable medal* 1

*** Dupré's specimen cost him £32.

218 Cleopatra and Mark Antony, SILVER MEDALLION, *obv.* BACIAICCA. KAEOΠATPA. ΘEA. NEWTEPA., Bust of the Egyptian Queen, with diadem, ear-rings, pearl necklaces, &c., *rev.* M. ANTWNIOC. &c., bare Head and Neck of Antonius (Imperator III. Triumvir), struck in Egypt 35 B.C., when Cleopatra was in her 34th year, and Antony about 53 years of age, *v. Plutarch, and v. Mt.* vi, 35, *and Sup.* ix, *pl.* v, *very well preserved, considering its great rarity. It is valuable in any condition size* 7, *wt.* 232 *grs.* 1

219 Barce Cyrenaica, Tetradrachm, *obv.* bearded Head of Jupiter-Ammon to right, *rev.* BAPKA., between the sacred silphium or laserpitium plant, *valuable* 1

220 Carthago, *obv.* Head of Ceres, in roughish Punic style, to left, surrounded by four dolphins, *rev.* Head and Neck of Horse to left, palm-tree behind, and a Phœnician letter as exergum 1

*** This rough and single lettered Tetradrachm, found in Africa (*v. Pellerin*) is scarce, and was most probably minted there full 300 B.C., by the Carthaginians, and not at Panormus, although, as Barthelemy wrote, this type has turned up also in Sicily, *cf. Müller*, "*Ancienne Afrique.*"

THE END.

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